

TIM SCHOUTEN

Born 1953

Lives and works outside Winnipeg, Manitoba

ART SCHOOL

1978-80 Arts Sake Inc., Toronto

SOLO & TWO-PERSON EXHIBITIONS

2010 *A November Show* (working title) Fleet Gallery, Winnipeg (solo)
2009 *Robert Houle and Tim Schouten: Perspectives* curated by Pat Bovey
Buhler Gallery, Winnipeg (two-person show with Robert Houle)
2009 *Agrarian Worlds* guest curated by Karen Oliver with Amber Anderson
Art Gallery of Southwestern Manitoba, Brandon (two-person show
with Colette Balcaen)
2008 *The Treaty 4 Suite (Adhesions – westward into the Indian Country)*
Ken Segal Gallery, Winnipeg (solo)
2007 *The Treaty 4 Suite (Works on Paper)* 803 Gallery, Winnipeg (solo)
2006 *The Treaty 3 Suite (Outside Promises)* Ken Segal Gallery, Wpg (solo)
2004 *The Treaty 2 Suite (Where IS Treaty Land?)* <SITE> Gallery,
Winnipeg (solo)
2004 *Height of Land* Wallace Galleries, Calgary (two-person show with
David More)
2004 *In The Absence of Horses* Ken Segal Gallery, Winnipeg (solo)
2000 *Roads North* Piano Nobile Gallery, Winnipeg (solo)
1998 *Treaty Lands* <SITE> Gallery, Winnipeg (solo)
1996 *More RAM!* Gallery 1C03, University of Winnipeg (solo)
1995 *New Paintings (More RAM!)* Del Bello Gallery, Toronto (solo)

GROUP EXHIBITIONS

2011 *North Country: Into the Interior* (working title) North Dakota Museum
of Art, commissioned project curated by Laurel Reuter
2010 *Shared Histories* North Dakota Museum of Art with Carol Hepper and
Keith Berens
2010 *Inland* Artfirm Gallery with Dale Kirschenman and Bryce Myer
2009 *Dreamhouse* Plug In ICA
2009 *Poles Apart* Artfirm Gallery, Calgary
2008 *Animals: Them and Us* North Dakota Museum of Art
2008 *Summertide* Artfirm Gallery, Calgary
2008 *The Canadian Shield and Other Landscapes* Ken Segal Gallery, Wpg
2008 *Telling Lands*, curated by Aron Hill, Rocky Mountain House, Alberta
2007 *Scratching the Surface: The Post-Prairie Landscape* Plug In ICA,
Winnipeg, curated by Steven Matijcio
2007 *Winnipeg Group Show* Gallery 803, Winnipeg
2006-08 *Introductions: Artist's Self-Portrait* North Dakota Museum of Art
(travelling exhibition)
2005 *LOVE 2005* Cream Gallery, Winnipeg
2004 *Bound...* aceartinc., Winnipeg
2003 *Terrain* Tatar Gallery, Toronto
2001 *Toronto International Art Fair* Tatar Alexander Gallery, Toronto
2001-2002 othergallery, Winnipeg
2001 *W5* Art Gallery of Southwestern Manitoba, Brandon
1998-2005 <Site> Gallery, Winnipeg
1981 *Three New Painters* A.C.T. Gallery (Artists Co-operative Toronto)

GRANTS & AWARDS

2008	Manitoba Arts Council Travel Grant
2004	Canada Council Travel Grant
2004	Manitoba Arts Council Visual Arts "A" Grant
2003	Manitoba Arts Council Visual Arts "A" Grant
2003	Manitoba Arts Council Short Term Project Grant
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1999	Manitoba Arts Council Short Term Project Grant
1999	Banff Centre for the Arts Financial Assistance
1998	Winnipeg Arts Advisory, Individual Grant
1998	Manitoba Arts Council Visual Arts "B" Grant
1996	Manitoba Arts Council Visual Arts "B" Grant
1995	Ontario Arts Council Exhibition Assistance Grant

SELECTED BIBLIOGRAPHY

- Perspectives: Robert Houle and Tim Schouten*, Exhibition Catalog, 2009
- BorderCrossings Magazine, Review, *Agrarian Worlds: Collette Balcaen and Tim Schouten*, Vol. 28, No. 3, Issue No. 111, 2009, pp.127-129
- Centre for Rupert's Land Studies 2008 Colloquium Proceedings *Treaty Lands, Imaging the Conditional Landscape*
- Galleries West, Previews & Profiles, Spring/Summer 2009
- The Winnipeg Alphabestiary*, edited by Meeka Walsh, Border Crossings/Arts Manitoba Publications Inc., 2008, pp. 15-16 & p. 97
- Plug In ICA, *Scratching the Surface: The Post-Prairie Landscape*, Exhibition Catalog, 2008, pp.162-167
- ARTPAPERS, *Scratching the Surface*, Petra Halkes, January/February 2008, p. 73
- Winnipeg Free Press, *Exhibit looks at what lies beneath landscapes*, Lorne Roberts, October 25, 2007, p. D5
- Winnipeg Free Press, *This land is your land, this land is our land*, Lorne Roberts, November 23, 2006, p. D7
- Galleries West, Previews & Profiles, Fall/Winter 2006, p. 45
- BRAVO! TV, *NW Angle – Tim Schouten*, Landscape As Muse, September 3, 2006
- BorderCrossings Magazine, *The Winnipeg Alphabestiary*, Vol. 25, No. 1, Issue No. 97
- BorderCrossings Magazine, Volume 24, Number 1, Issue No. 93, Visual Art, pp. 90-92
- paperwait, Volume 6, 2003-2004, aceartinc., pp. 24-27
- Winnipeg Free Press, *Artists explore the meaning of being native*, Nov. 25, '04, p. D6
- Galleries West, Previews & Profiles, Fall/Winter 2004, p. 27
- Winnipeg Free Press, *Local artists Bound for glory*, June 17, 2004, p. D8
- Critical Distance, aceartinc., *bound...* Exhibition Brochure, June 2004
- W5: Five Winnipeg Artists Spanning Five Generations*, Exhibition Catalog, Jan. 2001
- Detroit Public Television, *Looking Out/Looking In*, Feb. 16 2000
- Ann Arbor News, *Looking Out/Looking In*, February 27, 2000
- Tea & Sympathy, Plug In; *Looking Out/Looking In*, pp. 174-179
- Globe and Mail, January 9, 1999, p. C4
- Winnipeg Free Press, January 7, 1999, p. D6
- Prairie Chinese News, January 1999, p. 22
- BorderCrossings, May 1998, Reviews, pp. 60-61
- Dakota Ojibway Drum, February 1998, p. 3
- Dakota Ojibway Drum, June 1998, p. 4
- Winnipeg Free Press, February 28, 1998
- More RAM!, 1996, Exhibition Brochure
- The Plug In Harold, March 1996, p. 6
- RoundUp 92, exhibition catalog, p. 60

RESIDENCIES & WEB PROJECTS

- 2009 *Summer School 2009* Plug In ICA, Winnipeg
2001-present *Distances Between* Manitoba Visual Arts Network, Web Project
www.mbvancouver.org/mbvan/proj/distances/
1999 *Landscape Thematic* Banff Centre for the Arts

PROFESSIONAL EXPERIENCE

- 2010 Member, Planning Committee for the Rural Arts Institute, North Dakota Museum of Art
2010 Artist Talk, *Encaustic Painting*, Winnipeg Art Gallery, in conjunction with the exhibition: *Tony Scherman: A Major Acquisition*
2010 Facilitator, Encaustic Painting Workshop, Winnipeg Art Gallery Studio Program
2008 Presenter, *Treaty Lands: Imaging the Conditional Landscape*, Artists Panel, Rupert's Land Colloquium, Rocky Mountain House, Alberta
2007 Selection Committee, Winnipeg Arts Council, *Bishop Grandin Greenway Public Art Project*
2007 Facilitator, Encaustic Painting Workshop for *Artstravaganza!*, University of Manitoba, sponsored by Pembina Trails School Division
2006 Jury Member, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants
2006 Jury Member, Northern Juried Art Show, Thompson, Manitoba
2006 Facilitator, Encaustic Painting Workshop, Thompson Arts Council, Thompson, Manitoba
2006 Featured artist, *Landscape as Muse II*, BRAVO! Television, *The North West Angle*
2003 Presenter, Seven Oaks Arts Conference, Winnipeg, *Valuing Art in the Education Process*
2002 Jury Member, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants
2001 Jury Member, Manitoba Arts Council, Access and Artventure Grants
2001 Chair, Plug In ICA online art auction 2001, Winnipeg
2000 Teacher, K-4 English Language Arts Curriculum under a Students at Risk Innovations Grant, Marion School, Winnipeg
2000 Curator, *Looking Out/ Looking In: Contemporary Artists from Shanghai*, East Quad Art Gallery, University of Michigan, Ann Arbor & The Gallery, University of Toronto, Scarborough
1999 Member, Advisory Committee, Floating Gallery Photo Festival, Winnipeg
1999 Curator, *Looking Out/ Looking In: Contemporary Artists from Shanghai*, Plug In Gallery, Winnipeg
1998 Jury Member, Floating Gallery Selection committee, Winnipeg
1998 Jury Member, Manitoba Arts Council Visual Arts "C" Grant
1998-05 Member, <SITE> Gallery Artists Cooperative, Winnipeg
1997 Installation Coordinator, *Utopia/Dystopia*, Floating Gallery Photography Festival, Winnipeg
1996-present Board Member, Plug In ICA, Winnipeg
1995-97 Board Member, Floating Gallery, Winnipeg
1992 Member, *RoundUp* Organizing committee, Toronto

COLLECTIONS

Mr. Justice Michel Bastarache
North Dakota Museum of Art
Province of Manitoba, Art Bank
Toronto Dominion Bank
Private Collections

REPRESENTATION

Artfirm Gallery, Calgary

