TIM SCHOUTEN

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@timschout

ART SCHOOL

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|---|---|
| 1973-75 | The Art Centre at Central Technical School |
| 1978-80 | Arts Sake Inc., Toronto |
| 1995-97 | University of Manitoba, School of Art |

SOLO & TWO-PERSON EXHIBITIONS

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|---|---|
| 2025 | *The Island Lake Paintings (Treaty 5)*, Soul Gallery, Winnipeg (solo) |
| 2022 | *The Treaty 5 Suite (Lost In Translation)*, North Dakota Museum of Art, Grand Forks, North Dakota (solo) |
| 2018 | *Paintings of Bathrooms*, Studio Show, Winnipeg (solo) |
| 2016 | *aski nipay*, Gurevich Fine Art (2-person show with KC Adams) |
| 2015 | *Treaty Paintings,* Library Gallery (2-person show with Cliff Eyland) |
| 2014 | *Spirit Lake Project,* Gurevich Fine Art, Winnipeg (solo) |
| 2010 | *Landscape Studies & Some Dogs,* Fleet Gallery, Winnipeg (solo) |
| 2009 | *Robert Houle and Tim Schouten: Perspectives,* curated by Pat Bovey Buhler Gallery, Winnipeg (2-person show with Robert Houle) |
| 2009 | *Agrarian Worlds,* curated by Amber Anderson, Art Gallery of Southwestern Manitoba, Brandon (2-person show with Colette Balcaen) |
| 2008 | *The Treaty 4 Suite (Adhesions – westward into the Indian Country),* Ken Segal Gallery, Winnipeg (solo) |
| 2007 | *The Treaty 4 Suite (Works on Paper),* 803 Gallery, Winnipeg (solo) |
| 2006 | *The Treaty 3 Suite (Outside Promises),* Ken Segal Gallery, Wpg (solo) |
| 2004 | *The Treaty 2 Suite (Where IS Treaty Land?),* <SITE> Gallery, Wpg (solo) |
| 2004 | *Height of Land,* Wallace Galleries, Calgary (2-person show with David More) |
| 2004 | *In The Absence of Horses,* Ken Segal Gallery, Winnipeg (solo) |
| 2000 | *Roads North,* Piano Nobile Gallery, Winnipeg (solo) |
| 1998 | *Treaty Lands,* <SITE> Gallery, Winnipeg (solo) |
| 1996 | *More RAM!,* Gallery 1C03, University of Winnipeg (solo) |
| 1995 | *New Paintings (More RAM!),* Del Bello Gallery, Toronto (solo) |

GROUP EXHIBITIONS

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|---|---|
| 2026 | *The Landscape of Change: Journey & Reflection*, Gwen Fox Gallery, Selkirk |
| 2024 | *Border Crossings / Cross Canada Fundraising Auction* |
| 2022 | *Amaranth ArtBarn Residency Exhibition*, The Icehouse, Berkeley Springs, WV, USA [postponed from 2020 due to covid-19] |
| 2018 | *Visions of Home*, North Dakota Museum of Art, Grand Forks, North Dakota (and touring through the NDMOA Rural Arts Initiative) |
| 2017 | *Winnipeg Telephone Book,* Contributing Artist*,* Also As Well Too Artist-Book Library, Winnipeg |
| 2017 | *Inaugural Exhibition*, Finch Gallery Workspace, Winnipeg |
| 2017 | *Visual Celebrations II,* Buhler Gallery, Winnipeg |
| 2016 | *Songs for Spirit Lake II*, North Dakota Museum of Art, Grand Forks, North Dakota |
| 2014 | *Between Earth and Sky*, Gurevich Fine Art @ McNally Robinson, Winnipeg |
| 2014 | *Secrets from the Vault,* Gurevich Fine Art, Winnipeg |
| 2013-14 | *Songs for Spirit Lake*, (Touring), Cankdeska Cikana Community |

College, Spirit Lake Nation, North Dakota and North Dakota Museum of Art, Grand Forks, North Dakota

2013 *Songs for Spirit Lake,* Robert Rauschenberg Foundation Project Space, NYC

2012 *Small Works,* Gurevich Fine Art, Winnipeg

2012 *Collaboration a la Rauschenberg,* North Dakota Museum of Art, & Cankdeska Cikana Communiy College, Fort Totten, ND

2012 *The Winnipeg Alphabestiary* (Touring), University of Lethbridge Art Gallery, SFU Burnaby Art Gallery

2011 *The Winnipeg Alphabestiary,* Winnipeg Art Gallery

2011 *Bestial Encounters,* Winnipeg Art Gallery, Winnipeg, Manitoba

2011 *The Lake,* New Iceland Heritage Museum, Gimli, Manitoba

2011 *Soul Gallery*, Winnipeg (*with* Katherine Bruce, Richard Holden & Brigitte Dion)

2010 *Shared Histories* (with Carol Hepper and Keith Beren), North Dakota Museum of Art, Grand Forks, North Dakota

2010 *Inland* (with Dale Kirschenman and Bryce Myer), Artfirm Gallery, Calgary

2009 *Dreamhouse,* Plug In ICA

2009 *Poles Apart* Artfirm Gallery, Calgary

2008 *Animals: Them and Us,* North Dakota Museum of Art, Grand Forks, ND

2008 *Summertide,* Artfirm Gallery, Calgary

2008 *The Canadian Shield and Other Landscapes,* Ken Segal Gallery, Wpg

2008 *Telling Land,* curated by Aron Hill, Rocky Mountain House, Alberta

2007 *Scratching the Surface: The Post-Prairie Landscape,* Plug In ICA, Winnipeg, curated by Steven Matijcio

2007 *Winnipeg Group Show,* Gallery 803, Winnipeg

2006-08 *Introductions: Artist's Self-Portrait,* North Dakota Museum of Art (touring)

2006 *Keith Berens, Tim Schouten and Diana Thorneycroft,* Heritage North Museum, Thompson, Manitoba

2004 *Bound...,* aceartinc., Winnipeg

2003 *Terrain,* Tatar Gallery, Toronto

2001 *Toronto International Art Fair,* Tatar Alexander Gallery, Toronto

2001-2002 othergallery, Winnipeg

2001 *W5,* Art Gallery of Southwestern Manitoba, Brandon

2001 Manitoba Visual Arts Network, *Distances Between* (online project)

1998-2005 <Site> Gallery, Winnipeg

1993 Grimsby Public Art Gallery

1992 *RoundUp,* Studio Tour, Toronto

1981 *Three New Painters,* A.C.T. Gallery (Artists Co-operative Toronto)

## GRANTS, AWARDS & COMMISSIONS

2024 Manitoba Arts Council, Visual Arts "A" Grant

2021 Winnipeg Arts Council, Individual Artist Grant

2016-2020 Private Commissions

2016 Winnipeg Arts Council, Individual Artist Grant

2015 Manitoba Arts Council, Visual Arts "A" Grant

2012-15 Rauschenberg Foundation Artistic Innovation and Collaboration Grant (North Dakota Museum of Art)

2010 *Spirit Lake* Commission – North Dakota Museum of Art with funds from the National Endowment for the Arts

2008 Manitoba Arts Council Travel Grant

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| 2004 | Canada Council Travel Grant |
| 2004 | Manitoba Arts Council Visual Arts "A" Grant |
| 2003 | Manitoba Arts Council Visual Arts "A" Grant |
| 2003 | Manitoba Arts Council Short Term Project Grant |
| 2001 | Canada Council Travel Grant |
| 2001 | Manitoba Arts Council Visual Arts "A" Grant |
| 1999 | Canada Council Travel Grant |
| 1999 | Manitoba Arts Council Short Term Project Grant |
| 1999 | Banff Centre for the Arts Financial Assistance |
| 1998 | Winnipeg Arts Advisory, Individual Grant |
| 1998 | Manitoba Arts Council Visual Arts "B" Grant |
| 1996 | Manitoba Arts Council Visual Arts “B” Grant |
| 1995 | Ontario Arts Council Exhibition Assistance Grant |

SELECTED BIBLIOGRAPHY


Border Crossings Magazine, Review, *The Island Lake Paintings (Treaty5), January 2026*

Galleries West*, Tim Schouten, The Island Lake Paintings (Treaty 5) at Soul Gallery*, May 8, 2025

Winnipeg Free Press, *Artist uses ancient technique to tell historical stories*, May 29, 2025

Classic 107 Online, *Documenting the treaties through art at the Soul Gallery*, June 2, 2025

*Western Voices in Canadian Art*, Patricia Bovey (Author), U of M Press, pp. 66, 377-78

*The Treaty 5 Suite (Lost in Translation)*, North Dakota Museum of Art, Exhibition Catalog, 2022

*Living Near the Border,* Nick Andrusiak, Elm Park Books, 2021, pp. 51-55

*At Home: Talks with Canadian Artists about Place and Practice*, Lezli Ruben-Kunda, August 4, 2018, pp.72-74

Eat Your Arts and Vegetables, CKUW 95.9 FM, Interview with KC Adams for aski nipay exhibition, September 7, 2016

Winnipeg Free Press, *Unsteady Ground*, Steven Leyden-Cochran, March 13, 2014

Grand Forks Herald, *Artistic Spirits*, February 8, 2014, p. B1

*Visual Celebrations,* A 5th Anniversary Publication of The Buhler Gallery, 2012

*The Lake*, Exhibition Catalog, 2011

*Perspectives: Robert Houle and Tim Schouten*, Exhibition Catalog, 2009

BorderCrossings Magazine, Review, *Agrarian Worlds: Collette Balcaen and Tim Schouten*, by Richard Holden Vol. 28, No. 3, Issue No. 111, 2009, pp.127-129

Centre for Rupert’s Land Studies 2008 Colloquium Proceedings *Treaty Lands, Imaging the Conditional Landscape*

*The Winnipeg Alphabestiary*, edited by Meeka Walsh, Border Crossings/Arts Manitoba Publications Inc., 2008, pp. 15-16 & p. 97

Plug In ICA, *Scratching the Surface: The Post-Prairie Landscape*, Exhibition Catalog, 2008, pp.162-167

ARTPAPERS, *Scratching the Surface*, Petra Halkes, January/February 2008, p. 73

Winnipeg Free Press, *Exhibit looks at what lies beneath landscapes*, Lorne Roberts, October 25, 2007, p. D5

Winnipeg Free Press, *This land is your land, this land is our land*, Lorne Roberts, November 23, 2006, p. D7

Galleries West, Previews & Profiles, Fall/Winter 2006, p. 45

BRAVO! TV, *NW Angle – Tim Schouten*, Landscape As Muse, September 3, 2006

BorderCrossings Magazine, *The Winnipeg Alphabestiary*, Vol. 25, No. 1, Issue No. 97
BorderCrossings Magazine, Volume 24, Number 1, Issue No. 93, Visual Art, pp. 90-92
Winnipeg Free Press, *Artists explore the meaning of being native*, Nov. 25, '04, p. D6
*W5: Five Winnipeg Artists Spanning Five Generations,* Exhibition Catalog, Jan. 2001
Detroit Public Television, *Looking Out/Looking In*, Feb. 16 2000
Ann Arbor News, *Looking Out/Looking In*, February 27, 2000
Tea & Sympathy, Plug In; *Looking Out/Looking In*, pp. 174-179
Globe and Mail, January 9, 1999, p. C4
Winnipeg Free Press, January 7, 1999, p. D6
BorderCrossings, May 1998, Reviews, pp. 60-61
Dakota Ojibway Drum, February 1998, p. 3
*More RAM!,* 1996, Exhibition Brochure
*The Plug In Harold*, March 1996, p. 6

WOKSHOPS & RESIDENCIES

2023 Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks, USA [postponed in 2020 and again in 2021, due to covid-19]
2019 Artist in Residence, ArtBarn in Amaranth, Amaranth, West Pennsylvania
2018 Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks, USA
2018 Facilitator, Ouch! Hot *Wax City!* Guest Artist Series workshop at Art City, Winnipeg
2014 Facilitator, *The Wax from Outer Space!* Guest Artist Series workshop at Art City, Winnipeg
2013 Instructor*, Inland Ocean 4th Annual Artist's Retreat,* Big Rock Camp, Lake St. Martin
2012 Artist in Residence, McCanna House, North Dakota Museum of Art, Grand Forks, USA
2011-12 Facilitator, Encaustic Painting Workshops, Studio Programs, Winnipeg Art Gallery
2011 Participant, *Emma Lake Artist's Workshop*, Emma Lake, Saskatchewan
2011 Facilitator, *OUCH! Hot Wax Creatures!,* Painting Workshop at Art City, Winnipeg
2009 Participant, *Summer School Residency,* Plug In ICA, Winnipeg
2009 Participant, *Paul Butler's Collage Party,* Tunnelwood Ranch, Anola, MB
2006 Facilitator, Encaustic Painting Workshop, Thompson Arts Council, Thompson, MB
2005 Participant, *Collage Party* organized by Paul Butler, Tunnelwood Ranch
1999 *Landscape Thematic Residency* Banff Centre for the Arts

PROFESSIONAL EXPERIENCE

2026 Presenter, *The Island Lake Paintings (Treaty 5): A Consideration of History, Kinship, Language and Landscape*, Rupert's Land Colloquium, University of Winnipeg
2020 Juror, Manitoba Arts Council, Create – Visual/Craft Grants
2016 Juror, Northern Juried Art Show, The Pas , Manitoba
2016 Presenter and Guest Speaker, Winnipeg Foundation Legacy Circle, (We Are All Treaty Paople), RBC Convention Centre
2015 Juror, *Red River Exhibition Art Show*, Winnipeg
2013-14 Curator, *Janet Shaw-Russell: Traces,* Manitoba Arts Network Touring Show
2013 Presenter, Can. Education Coalition Treaty Forum, Thunderbird House
2009-14 Visual Arts Program Coordinator, Manitoba Arts Network
2011 Juror, *79th Open Juried Art Show*, Manitoba Society of Artists

2010- Member, Planning Committee for the Rural Arts Institute, North Dakota Museum of Art
2010 Artist Talk, *Encaustic Painting*, Winnipeg Art Gallery, in conjuction with the exhibition: *Tony Scherman: A Major Aquisition*
2008 Presenter, *Treaty Lands: Imaging the Conditional Landscape*, Artists Panel, Rupert's Land Colloquium, Rocky Mountain House, Alberta
2007 Selection Committee, Winnipeg Arts Council, *Bishop Grandin Greenway Public Art Project*
2006 Juror, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants
2006 Juror, Northern Juried Art Show, Thompsom, Manitoba
2006 Feature artist, *Landscape as Muse II*, BRAVO! TV, *The North West Angle*
2002 Juror, Manitoba Arts Council, Visual Arts "A", "B", and "C" Grants
2001 Juror, Manitoba Arts Council, Access and Artventure Grants
2001 Chair, Plug In ICA online art auction 2001, Winnipeg
2000 Curator, *Looking Out/ Looking In: Contemporary Artists from Shanghai*, East Quad Art Gallery, University of Michigan, Ann Arbor & The Gallery, University of Toronto
1999 Curator, *Looking Out/ Looking In: Contemporary Artists from Shanghai*, Plug In Gallery, Winnipeg
1998 Juror, Manitoba Arts Council Visual Arts "C" Grant
1998-2005 Member, <SITE> Gallery Artists Cooperative, Winnipeg
1997 Installation Coordinator, *Utopia/Dystopia*, Floating Gallery Photo Festival, Winnipeg
1996-2013 Board Member, Plug In ICA, Winnipeg

COLLECTIONS

The Treaty Relations Commission of Manitoba
Winnipeg Art Gallery
North Dakota Museum of Art
Manitoba Hydro
Province of Manitoba
The Winnipeg Foundation
Toronto Dominion Bank
Cankdeska Cikana Community College, Fort Totten, ND
Buhler Gallery, St. Boniface Hospital, Winnipeg
Mr. Justice Michel Bastarache
Senator Patricia E. Bovey, Ottawa
Senator Marilou McPhedran, Ottawa
Private Collections

REPRESENTATION

Soul Gallery, Winnipeg